

CSD 456: Adult Aural Rehabilitation

Class Syllabus Spring 2021

Instructors:

Denise Tucker, Ph.D., CCC-A
Professor

Office Hours: Posted on Office

Office Location: 317 Ferguson

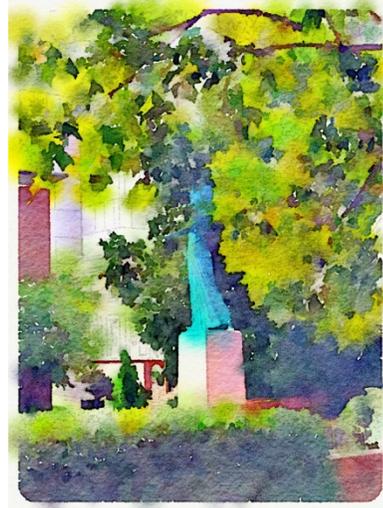
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Course Information:

Course Prefix and Number: CSD 456

Course Title: Adult Aural Rehabilitation

Credits: 3:3

Course Prerequisites: CSD 334 Introduction to Audiology

Meeting time: online

Course Description: Hearing loss adversely affects many adults in the United States. According to the National Institute of Communication Disorders and Deafness (NIDCD), approximately 15% of adults 18 years and older have reported some difficulty in hearing. Hearing loss increases with age so that 50% of adults 75 years and older have a disabling hearing loss. Fewer than one-third of the older generation of adults have ever worn a hearing aid. This course is designed for upper level and graduate study in Adult Aural Rehabilitation. This cover will have three units of study:

1. Knowledge base of Adult AR.
2. Assessment tools for Adult AR
3. Intervention Tools for Adult AR clients

In this course, you will learn about new technologies for assisting adults with hearing loss. You will also learn about the *Bio-Psychosocial* approach to Aural Rehabilitation. This holistic AR approach looks not just at the hearing loss but at the entire person and their *Quality of Life* (QoL). The course will also explore the “right brain” part of auditory processing, including music perception. Additionally, we will learn about different types of cortical auditory processing, including Tinnitus and cognitive impairments.

Description: The student will obtain knowledge related to hearing loss, principles of aural rehabilitation with hearing impaired adults and their significant others. In addition, the student will receive instruction on the use, management, and troubleshooting of hearing aids and FM systems for individuals with hearing

loss. This information will assist students better relate to adults with hearing loss in their future studies and/or employment.

For Whom Planned: This advanced course is for juniors and seniors in the CSD major, second degree CSD students, and graduate students.

Student Learning Outcomes: Upon completion of this course, all students will be able to:

- Demonstrate knowledge about the Bio-Psychosocial approach to Adult Aural Rehabilitation
- Describe the concepts of Self-Efficacy and Hope as they relate to Adult Aural Rehabilitation assessment and therapy.
- Describe different assessment tools used in Adult Aural Rehabilitation
- Demonstrate knowledge of the different management techniques used in Adult Aural Rehabilitation

Honors Students: Honors student will need to meet with instructors to determine what project they will do in this class for their honors program.

Evaluation Methods and Guidelines for Assignments: (500 Points Total)

- **Discussion Board Posts:** 100 points, 10 posts at 10 points each. Discussion are due at beginning of the next week's class time (Mondays at 5:30 PM)
- **Audiogram Quizzes:** Five audiogram quizzes 10 points each, 50 points total. Quizzes are due at beginning of the next week's class time (Mondays at 5:30 PM)
- **Two Video Presentations:** 75 points each, 150 total.
 - **First Video Presentation:** Each student will present on one Quality of Life Assessment Tool used for adults with hearing loss. Each student will create a 4–5-minute video on this assessment tool, describing the assessment and analyzing the tool. What do they like about it? What do they not like about it?
 - **Second Video Presentation:** Case Reports. Several “case reports” will be posted for this assignment. Each student select a case and create a 4-5 minute video, reviewing the case. Students will then present an assessment/aural rehabilitation therapy plan for this client.
- **Midterm exam:** Online, 100 points
- **Final Exam:** Online, 100 points

Grading Criteria:

A+= 490-500
A = 465-489
A- = 450-464
B+ = 435-449
B = 415-434
B- = 400-414
C+ = 385-399
C = 365-384
C- = 350-364
D+ = 335-349
D = 315-334
D- = 300-314
F < 300

Required Texts/Readings/References:

Montano, J. J., & Spitzer, J. B. (2014). *Adult audiologic rehabilitation*(2nd ed.). San Diego, CA: Plural Publishing.

Academic Integrity Policy: Each student is required to adhere to the Academic Integrity Policy on all major work submitted for the course. Refer to the following URL: <http://sa.uncg.edu/handbook/academic-integrity-policy/>

Class Attendance: We will not take attendance. However, there will be 10 required discussion board posts. If you post one day (24) late you will receive half credit for the post and if you post two days late you will receive no credit unless it was an excused absence. Students are responsible for any material they may have missed by not attending a “Live” class.

Late submission policy: Students will have one week to complete Discussion board posts and Audiogram quizzes (both are usually due the following Monday, unless adjusted for holidays). If posts are late one day, 5 points will be taken off. Posts more than 24 hours late receive 0 credit.

Learning Differences and/or Disabilities: For students with documented physical or learning differences and/or disabilities, appropriate arrangements will be made for completion of all class and assessment experiences. However, documentation of these differences and/or disabilities must be made available to the instructor prior to the first assessment experience. For additional information, contact the UNCG Office of Disability Services, 336-334-5540 or ods@uncg.edu.

Learning Assistance Center (159 Reynolds Hall): The Learning Assistance Center (LAC) provides services to help undergraduates improve their academic performance and achieve their educational goals. Free services for all undergraduate students include: peer tutoring in most 100- and 200-level courses, along with a select few 300- and 400-level courses, skills assessment,

workshops, learning skills instruction, and learning skills handouts. For further information about the support services available through the LAC, call 336/334-3878, or visit the Web site at <http://success.uncg.edu/lac>.

Civility Online: This is a shared learning space. It is expected that you will treat each other with respect in all your communications.

One Week Rule: It is your responsibility to check your grades on Canvas. You have one week from the date in which a grade is posted to discuss any concerns you may have with the professor; after that time has passed, the grade will remain as posted. Grades will be discussed at office hours or scheduled appointments only. Do not wait until the end of the semester to check your grade.

Email Etiquette: Include a brief descriptive subject line, a salutation, e.g., "Hello Dr. Tucker"; a brief message; and sign the email with your name. Electronic communications are far more prone to misinterpretation than many other forms of communication. If in doubt, do not send the email. Do not compose email messages in all caps: USING ALL CAPS IN AN EMAIL IS OFTEN INTERPRETED AS AGGRESSIVE (e.g., yelling). To emphasize a word use bold or underline.