

# Chuck Egerton

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## Personal Statement

I am an educator, photographer and Peace and Conflict Studies practitioner. In pursuit of my art I attained a Bachelor of Fine Art degree at Maryland Institute College of Art (MICA) and an Associate of Applied Science degree in Photography at Randolph Community College. I became corporate photographer for Nortel in Research Triangle Park NC and travelled extensively from Bermuda to Japan making photographs for the corporate magazine. Returning to Randolph Community College I worked as a photography instructor for 25 years, the last 10 years as department head.

My work for social justice is based in my identity as a Bahá'í. Putting my faith in action for unity and justice I became a columnist for our local paper, developed and co-facilitated a free community class at my college on overcoming racism that ran for almost a decade, and simultaneously started and continue a discussion group called Common Threads dedicated to finding unity in diversity now approaching its third decade. I have served as a facilitator with racial justice issues, locally and regionally. I have been involved with the NAACP Randolph, NC Branch where I served as education director and Vice President.

My passions for photography and social justice converged when I received several grants to forward the work of racial justice in North Carolina from the Z. Smith Reynolds Foundation. My ***CommonVisions: Photographic Explorations of Unity in Diversity*** community project was a successful experiment in using the powerful tool of photography as a non-verbal bridge over the pitfalls of discussions and dialogues on racism aiming to foster genuine friendships and alliances across the racial divide.

Inspired to learn and study more to find solutions to human suffering I completed a Master of Arts in Peace and Conflict Studies at the University of North Carolina Greensboro in 2013. Finishing my degree I mounted a show at the Elliot University Center Gallery titled ***Photographic Explorations of Veterans Potential for Peace*** a series of seven giant photographic portraits of veterans including their statements and voices.

Currently I am a Ph.D. candidate in Peace and Conflict Studies at the University of Manitoba. I have completed all coursework, passed my candidacy exam, defended my research proposal and completed my research. My thesis, in its final draft is titled: ***Being and Becoming: A Photographic Inquiry with Bahá'í Men into Cultures of Peace***. My research was completed with a public exhibit of photography by me and participants as co-artists and co-researchers.

I hope to pursue art focused practices in Peace and Conflict Studies; teach, write, and design new programs and develop art-based curricula that foster peace in practical, tangible ways, at the grassroots. I will also pursue the practice and implementation of my newly devised method ***PhotoSophia*** in populations seeking conflict transformation, understanding, and unity.

## Education

- Doctor of Philosophy, Peace and Conflict Studies, University of Manitoba,  
Arthur Mauro Institute for Peace and Justice (PhD Candidate). 2020 (expected)  
(Research complete, final draft with committee)
- Master of Arts, Peace and Conflict Studies, University of North Carolina Greensboro  
School of Health and Human Sciences 2013
- Associate in Applied Science, Commercial Photography, Randolph Community College,  
Asheboro, North Carolina 1985
- Bachelor of Fine Arts, Drawing and Painting, Maryland Institute College of Art (MICA)  
Baltimore, Maryland 1978

### Teaching/Facilitation/Curriculum Design

- University of North Carolina Greensboro, Peace and Conflict Studies,  
Adjunct Professor/Lecturer 2016 - present  
PCS 305 Foundations of PACS and PCS 205 Violence in the Modern World
- Randolph Community College, Photographic Technology Program  
Instructor, classroom and online, Commercial Coordinator, curriculum designer 1990- 2015  
Taught over eleven photography, business and history courses, two online  
Department Head 2005-2015
- Randolph Community College, Continuing Education  
*Overcoming Racism: A Dialogue and Creating Racial Unity*  
free classes for teachers and public, co-facilitator/curriculum designer 1991 - 2000
- Randolph Community College, Student Government Association  
Common Threads, student club focused on unity in diversity issues,  
Founder, facilitator and faculty advisor, curriculum designer 1992 – present
- Auxiliary Board of the Bahá'í Faith in North Carolina,  
Racial Unity Assistant/trainer, curriculum designer 1991-1998
- CommonVisions: Photographic Explorations of Unity in Diversity,  
Curriculum designer, creator/facilitator/grant director, commonvisions.org  
Z. Smith Reynolds Foundation, Race Will Not Divide Us Initiative 2000 – 2005

### Books

- *The Role of Religion in Peace and Conflict Studies*  
Chapter: *Humanity's Coming of Age: A Bahá'í View on the Process Towards World Peace*  
Editors: Matyók, Flaherty, Tusó, Senéhi, Byrne. Lexington Books 2013
- *Transformative Change: An Introduction to Peace and Conflict Studies*  
Section: *Photography in Peace and Conflict Studies*  
Editors: Reimer, Schmitz. Lexington Books 2016
- *Expanding the Edges of Narrative Inquiry: Research from the Mauro Institute*  
Chapter: *Being and Becoming: A Photographic Inquiry with Bahá'í Men into Cultures of Peace (The Essence of an Arts-based Dissertation)*  
Editors: Reimer, Theisen, Standish, Lexington Books 2019

### Articles

- *CommonVisions: Photography and Conflict Transformation* 2014  
International Journal of Peace Research and Praxis  
University of North Carolina Greensboro  
Editor: Tom Matyók
- Book Review: *Method Meets Art: Art-based Research Practice.* 2017  
Patricia Leavy, Guilford Press, for Canadian Journal for Action Research
- Guest Columnist, Courier Tribune, Asheboro NC 1992-2008  
Columns on race, peace, religion.

### Diversity and Anti-Racism Trainer/Presenter/Facilitator

Presentations in over six states for government and law enforcement agencies; schools, universities; religious, cultural and civil rights organizations. Many co-facilitated as interracial team.

- Randolph Reads *A Home on the Field* by Paul Cuadros  
Designed and conducted facilitator training for Randolph County Library and Latino Coalition Sept. 2008
- Guilford County Reads *Born A Crime* by Trevor Noah, Benjamin Library  
Panelist on Identity, presented PhotoSophia workshop Oct. 2019

**Peace and Conflict Studies Presentations**

- Bahá'í Community of Winnipeg, book chapter presentation Nov. 2015
- University of Manitoba, PACS Conference Sept. 2018
- Conflict Resolution Association Conference, Pittsburgh PA Oct. 2018
- University of North Carolina Greensboro, research presentation Oct. 2018
- Association for Bahá'í Studies Conference Ottawa July 2019
- Guilford College, Being and Becoming  
Guest Artist, PhotoSophia Workshop, Exhibit Aug. 2019
- Queens University PACSA 2019 Conference Belfast, Northern Ireland  
Conference presentation including PhotoSophia workshop Oct. 2019
- Bahá'í Community of Belfast, Northern Ireland (The Hub)  
Research presentation Oct. 2019

**Grants**

- Photography Explorations of Veterans Potential for Peace exhibit  
University of North Carolina Office of Research and Economic Development 2014
- CommonVisions: Photographic Explorations of Unity in Diversity  
Grants totaling (approx.) \$35,000  
Z. Smith Reynolds Foundation, Race Will Not Divide Us  
Warner Foundation 2000 - 2005
- Randolph Arts Guild, North Carolina Arts Council, East Side  
Improvement Association, National Endowment of the Arts,  
Bridging the Gap project, curriculum design/facilitation 1998

**Affiliations/Memberships**

- American Society of Media Photographers (ASMP)  
North Carolina Chapter, Board member, former Treasurer (retired) 1988 – 2015
- National Association for the Advancement of Colored People (NAACP)  
Greenwich, CT, Asheboro, NC served as Randolph Co. NC Branch  
Board Member, Vice President 1982 – 2015
- Member Society of Photographic Educators 1998-2002
- University of North Carolina Greensboro Graduate Association 2009 - present
- Global Peace and Collaborative Development Network 2009 – present
- Randolph Community College, Faculty Association,  
President, Executive Committee 2000 – 2010
- Peace and Conflict Studies Student Association (University of Manitoba) 2015 – present
- St. Paul's College Student Association, University of Manitoba 2015 - present

**Exhibitions**

- Being and Becoming Thesis exhibit  
University of Manitoba  
Guilford College (Visiting Artist) Sept. 2018  
Aug-Oct. 2019
- Photography Explorations of Veterans Potential for Peace exhibit  
University of North Carolina Office of Research and Economic Development  
Exhibited at UNC Greensboro and Randolph Community College 2014
- CommonVisions exhibitions  
Randolph Arts Guild, Self Gallery, Asheboro, NC 2001, 2002, 2003,  
2004
- CommonVisions, University of North Carolina, Wilmington, NC 2005

**Awards/Fellowships/Scholarships**

- His Royal Highness Prince El Hassan bin Talal Peace and Conflict Studies  
Graduate Fellowship - \$17,500 2017
- Chief Oren Lyons Peace and Conflict Studies Scholarship  
\$1,500 2016
- Kanee/Mauro Peace and Conflict Studies Fellowship  
\$25,000 2015
- UNC Greensboro HHS Pacesetter Award, School of Health and Human Sciences 2014
- George Washington Carver Award, Asheboro NC 2007
- Asheboro Community Appreciation Award 2001
- Asheboro/Randolph Branch NAACP Appreciation Award 1999
- Randolph Community College Excellence in Teaching Award 1998
- Outstanding Dedication and Support of Asheboro NAACP 1996

**Current Academic Affiliations**

- University of North Carolina Greensboro, Lecturer Peace and Conflict Studies 2016 -present
- University of Manitoba, St. Paul's College, Mauro Institute for Peace and Justice  
PhD Candidate Peace and Conflict Studies 2015 – present

**Websites/Blogs**

<https://chuckegerton.wordpress.com/>

[www.chuckegerton.com](http://www.chuckegerton.com)

[www.commonvisions.org](http://www.commonvisions.org)

blogs:

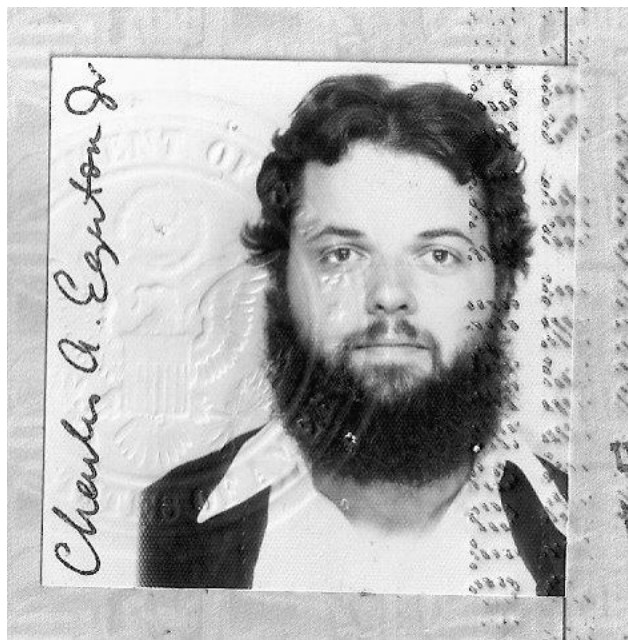
[www.manypathsonhumanity.blogspot.com](http://www.manypathsonhumanity.blogspot.com)

[www.7blunders.blogspot.com](http://www.7blunders.blogspot.com)

[www.bahaiasheboro.blogspot.com](http://www.bahaiasheboro.blogspot.com)

**Personal Information**

Born Charles Archibald Egerton, Jr. in Greenwich, Connecticut March 17, 1955. Second generation American, grandson of Northern Irish and Welsh/English immigrants on father's side, Midwestern United States, European-American on mother's side. Married for 43 years to Dawn Marie Egerton and father of two sons.



Passport Photo 1978

